

# **LOTF Final Assessment:**

*Creating Our Own Timeline of  
Significant Events from  
Lord of the Flies by William Golding*

## Step 1 (Day 1): Theme

### **Author's Message (analyzing the THEME):**

In your opinion, what is Golding saying about...

**good vs. evil?**

**human nature?**

**civilization?**

**war?**

Come up with a one sentence statement \*  
that sums up the theme (*the central idea of a work of literature*). Remember, the author's message has to be *more than one word*.

## **Step 2 (Day 2-3)**

### **Plot/Quote Note Cards: *What?***

Remember, this story was an **allegory**, so we were always reading it on two levels. Look back and record certain *symbolic events* that you think have special significance in the overall meaning of the story.

*You will need ONE SIGNIFICANT MOMENT PER CHAPTER. You have been provided one index card for each chapter. You may, of course, use your book.*

*For each event (on the non-lined side of the index card) include:*

- chapter & page #*
- a meaningful quote*
- plot/context of the quote*

**For example:**

- Ch. 1 (Pg. 17):**
- "Signs of life were visible now on the beach...boys were making their way toward the platform"**
- Ralph blows the conch - calls a meeting.**

Each plot/quote note card is worth **5 pts.** for a total of **60 points** on this portion of the timeline.

## Step 3 (Day 4)

### Analysis/Significance: *So what?*

Now, think about the **theme(s)** that we developed and how the events relate to that central idea.

For your assigned chapter, identify a **literary element** present in your significant moment (*characterization, symbolism, foreshadowing, imagery, hyperbole, irony, mood...etc*), and analyze that event in a way that helps to develop the author's **theme**, which you identified on day 1.

-Blowing the conch demonstrates Ralph's leadership role and sets the stage for his "democratic" style of ruling, which his **character** will come to represent. It also establishes the conch as a **symbol** of democracy and order, and the platform will be the meeting place for these organized discussions and the majority-rule voting sessions that defined a democracy. Overall, the boys are still attached to and emulating the civilized society that they come from.

This portion of the activity will be graded like our RRQs (Reading Response Questions) using the same **10 pt rubric**.

## **Step 4 (Day 5): Visual Depiction of Lit. Element:**

*Over the weekend, create an image to accompany the analysis of your assigned chapter and the scene/quote you selected to analyze.*

### **VISUAL DEPICTION RUBRIC:**

\_\_\_\_ Shows understanding of the chapter and the scene selected

\_\_\_\_ Highlights & depicts a specific literary element in a meaningful (think of theme) way

\_\_\_\_ Shows effort, creativity, and originality

\_\_\_\_ Handed in on time...neat and assembled  
MONDAY at the start of class

<b>Total _____ out of 20</b>
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#### **NOTES/TIPS:**

*-Can be self drawn/painted/sketched...but that's not necessary.*

*-If using found images (from Internet or elsewhere), make sure they are composed (collage, re- or de-constructed, mixed media) in your own way...DO NOT JUST HIT PRINT.*

*-Color is good! Think about color choices...make them meaningful.*

*-Computer programs for illustrations are fine...but hard copies must be printed out and with you at start of class.*

*-No writing/explanation is needed...YET :-)*

## Step 5 (Day 6): Oral Presentation

Let's start with a **gallery walk**. Walk around the room looking at the class timeline of significant events from Lord of the Flies. Take notes and record observations, praise, comments and questions you have for the artist.

### Presentations:

We'll begin with a **brief (1-2 minute) introduction** from the artist about his/her work. Introduction should set up the scene, the quote, and the literary element that you chose to depict visual.

Then, we'll have a **short Q & A session** where I will open it up to your classmates to ask questions about the meaning behind the choices you made. Be prepared to explain any/all aspect of your picture...from size/placement of images to the color (or lack thereof) you used.

### Presentation Rubric:

\_\_\_ Presenter is knowledgeable about his/her scene in the book.

\_\_\_ Choices all seem to have a reason/explanation that logically ties back to a **theme** from the book.

\_\_\_ Presenter is well-prepared/rehearsed and speaks clearly and with an appropriate volume.

\_\_\_ Handles questions from the audience effectively and thoroughly.

\_\_\_ Exudes confidence and ease in front of peers.

<p><b>Total</b> _____ <b>out of 10</b></p>
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## **LOTF timeline project grade:**

\_\_\_\_\_ Plot/Quote note cards [out of 60 (5 each)]

\_\_\_\_\_ Analysis of one significant event [out of 10]

\_\_\_\_\_ Visual Depiction of literary element [out of 20]

\_\_\_\_\_ Presentation to the class [out of 10]

FINAL GRADE \_\_\_\_\_ [out of 100]