



Ethan Frome Unit Twitter Project

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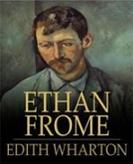
Ethan Frome
@REALEthanFrome
I'm a man stuck in Massachusetts

TWEETS 20 FOLLOWING 2 FOLLOWERS 10

Follow

Tweets Tweets & replies Photos & videos

People



Ethan Frome retweeted



Mattie Silver @AlwaysEthansGrl · 11 Mar 2013
Can't wait to go sledding with Ethan! #LoveLoveLove

1



Ethan Frome @REALEthanFrome · 11 Mar 2013
Going sledding tonight with my love.

1

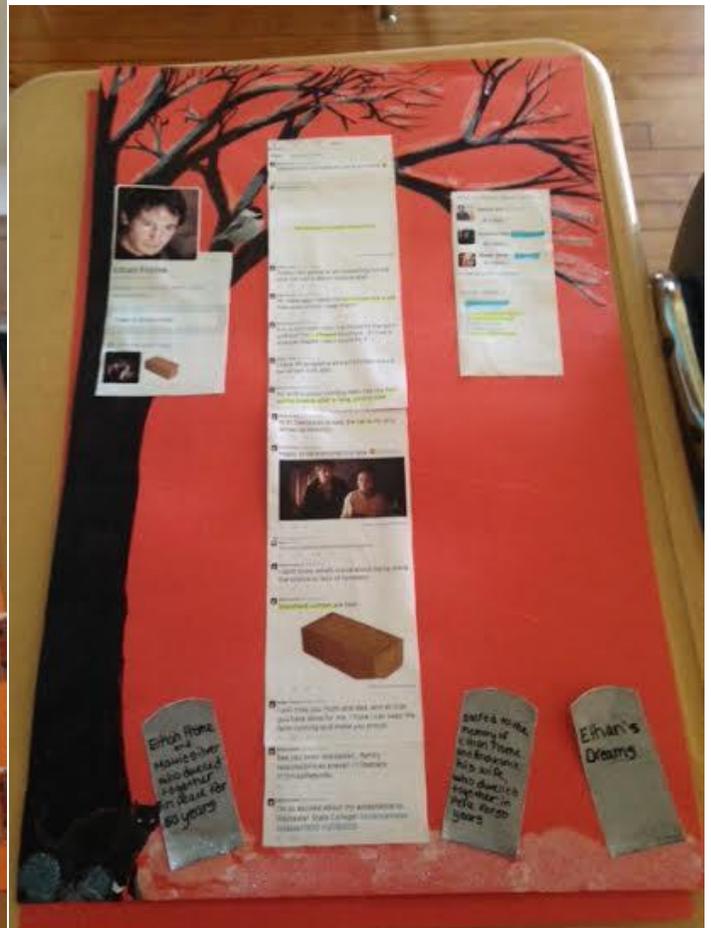


Trends

- #SmartOnesGotAway
- #SorrelProblems
- #SorryNotSorry
- #StarkfieldGossip
- #howtosurvivewinter

Directions: Demonstrate your knowledge of Edith Wharton's novel *Ethan Frome* by depicting a sympathetic view of **one character's conflicts** as they appear throughout the novel. Provide the Twitter feed for your assigned character on a poster which creatively displays a Twitter Page. You'll need a minimum of 12 creative, thoughtful, and well-written Tweets .

- Indicate a fictional date and time of posting. Organization should reflect the chronology of the events in the novel. For this assignment, you must focus on Ch 1- 9. If you find a clear and creative way to incorporate details from the narrator's introduction or closing, you may do so.
- You must also incorporate a minimum of six specific references to symbols or symbolic imagery connected to Wharton's depiction of the character. These must be **bolded** in the text.
- Demonstrate your knowledge of the book by showing an in-depth grasp of the character's struggle through a lens which sympathizes with the character.
- Make sure language is used purposefully. Proofread and polish your content!
- Be creative.
- You may use photos or illustrations for your graphics.
- Design your page with original art or computer graphics to reflect the general style and organization of a Twitter page.



A response at each level:

	5	4	3	2	1
Understanding of the Novel through Specific Development	-develops ideas clearly and fully , making effective use of a wide range of relevant details and examples to capture the character's conflicts	-develops ideas clearly and consistently , with reference to relevant examples and details to capture the character's conflicts	-develops some ideas more fully than others with reference to relevant details and examples to capture the character's conflicts	-develops ideas briefly and creates a general sense of the character's conflicts	-is incomplete or undeveloped
Stylistic Elements/Literary Devices	-demonstrates sophisticated and extensive use of Wharton's symbols and symbolic imagery - effectively makes use of point of view and irony to generate sympathy for the character	-demonstrates a relevant use of Wharton's symbols and symbolic imagery in at least 6 examples - makes use of point of view and irony to generate sympathy for the character	-demonstrates some use of Wharton's symbols and symbolic imagery -adopts a clear point of view as the main focus	-references to symbols and imagery are present but are not clearly used to contribute to meaning -point of view not focused on one character	- insufficient references to symbols and imagery - unclear point of view and/or significant inaccuracies
Creative Use of Images, Design and Overall Presentation	- creatively uses images, background design and Twitter elements to enhance overall presentation and meaning	- attempts to use images, background design and Twitter elements to enhance overall presentation and meaning	-uses images, background design and Twitter elements which are relevant but meaning is sometimes unclear or too vague	-uses images, background design and Twitter elements which are relevant but they do not contribute to meaning in a noteworthy way	-makes minimal use of images, background design and Twitter elements
Organization	-reflects thoughtful organization based on events in the novel	- establishes a clear organization based on the chronology of events in the novel	-clear and appropriate organization overall, but may lack internal consistency	- establishes, but fails to maintain an appropriate focus	- lacks appropriate organization
Language and Conventions	-uses appropriate language with essentially no errors	-uses appropriate language with minimal errors that do not hinder comprehension	-uses appropriate language with some errors that interfere with meaning	-uses mostly appropriate language with frequent errors that interfere with meaning	-language is often unclear and errors frequently interfere with meaning