



Pelham Public Schools
ELA Writing Tri-State Review

April 18-20 2016

School: (please check one)

Elementary

High School

Middle School

District

Evidence Title: 9H "Things Fall Apart" Culture Brochure

Name of person submitting evidence: Mr. Neil Schleifer

Grade Level: 9

School: PMHS

Course Name: English 9 H

Please check one Indicator and one Stage of Implementation.

Indicator	Stage of Implementation		
	Approach	Implementation	Results
1. Performance Based Assessment	X	X	
2. Student Metacognition in Learning Process			
3. Student Performance Data			
4. Curriculum & Instruction			
5. Professional Learning, Supervision and Evaluation			
6. Equitable Support for Student Needs			
7. Shared Vision & Environment for Change			
8. Parent and Community Support			
OTHER: Please Specify			

Brief Explanation of Evidence:

Honor students were assigned the novel "Things Fall Apart" by Chinua Achebe. As part of their exploration of the text, they were asked to track elements of Nigerian culture using a Culture Chart that explored such components of Igbo life as music, sports, traditions/superstition/faith, gender roles, family, law and government. Students were asked to compare these elements to their own experience. Once the class completed its reading of the novel, students were given the following prompt:

"Create a six-panel 'travel brochure' that talks about what you will experience if you should go back in time to visit the Nigerian village of Umuofia circa 1890. It must be designed from the point of view of ONE of the following: a typical male farmer, a male warrior (like Okonkwo), a typical compliant female, or an independent-minded female that represents the changing culture (like Ezinma). The brochure must discuss the elements from your culture charts—music, food, law/government, religious beliefs/superstition/celebrations, sports, family structure,

traditions, gender roles and responsibilities. Note: Since a tri-fold brochure has six panels and one of them will be your cover, you must choose five of the eight cultural elements from the above list (which you have been tracking chapter-by-chapter in your Culture Charts) that best highlight Umuofia. You may adopt a tone that is very serious (you truly want to get people to visit), or sarcastic/ironic (warning people not to visit). The brochure should include artwork that comments upon or illustrates each topic, with the first panel being a "Come to Umuofia!" Title page that includes a title, image, your name, class, teacher and date. Each panel must include a brief explanation of the topic as well as at least one quote from the book, properly annotated in MLA style - in parenthesis you list the author and the page number without a comma in between. ex: (Achebe 5)."

The attached brochures represent a sampling of some of the work the students submitted. It assesses critical thinking, understanding of point-of-view, the ability to find text-based evidence to support a thesis and cite it correctly, writer's tone, as well as the ability to provide visual evidence to support and enhance their writing.